

COURSE, PROGRAM OUTCOMES & PROGRAM SPECIFIC OUTCOMES OF ENGLISH

This undergraduate programme in English aims to:

- 1- Provide students an extensive view of the cultural and social patterns of the society in the specific time and situation in which it flourished resulting in an intellectual and emotional engagement with the work.
- 2- Sensitize students to the aesthetic, cultural, and social aspects of literature.
- 3- Augment the understanding of fundamental tenets of classical literature.
- 4- Make students aware of the different kinds of literature written/translated in various English-speaking countries across the world as well as the literature from Asia.
- 5- Develop an understanding of the various connotation of the term “new literature” and the difference from other terms like commonwealth literature.
- 6- Develop an insight regarding the idea of world literature and pertinent issues like feminism and diasporic relocations.
- 7- Comprehend and contextualize contemporary films adapted from literary novels, to describe objectively their importance and usefulness for society while analyzing their plot and character.
- 8- English as a language skill keeping in mind its importance as a global language.
- 9- Provide job opportunities through skill-based courses.
- 10- Engage in activities like scriptwriting, and dialogue writing and be able to exploit one’s creative potential through online media like blogging.
- 11- Students will become effective thinkers and communicators after learning various strategies of drafting and revision, style of writing and analytical skills, and use of language as a means of creative expression.
- 12- Acquire basic skills to pursue translation as a research and career.
- 13- Inculcate in them the skills of reporting, editing, and feature writing in print media to have a career perspective in media and journalism.
- 14- Create a possibility to emerge as prospective writers, editors, content developers’ teachers, etc.

Programme Specific Outcomes:

UG I & II SEMESTER (2022-23)

After this course, the learners will be able to:

PSOI: Understand the significance and prospects of studying English literature and language.

PSO2: Get an introductory knowledge of the development and significance of literature in English.

PSO3: Develop an understanding of the basic prose devices to read, identify and analyze various literary forms of prose.

PSO4: Learn the art of story-telling through short stories and define its basic elements.

PSO5: Be acquainted with the representative writers from the 16th century to the 21st century.

PSO6: Develop an acquaintance with major religious, political and social movements of various ages.

PSO7: Develop their critical thinking skills and comprehend life skills through the study of prose/short fiction.

PSO8: Develop their own creativity by enhancing their writing skills.

PSO9: get enhanced/enriched vocabulary to demonstrate a significant modification in their speaking skills and writing techniques.

PSO10: Organize and write paragraph and short essays in a variety of rhetorical styles.

PSO11: face interviews and make presentations.

UNIT-WISE COURSE OUTCOMES OF UG I SEMESTER

<p>Unit- I Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short Story.</p>	<p>1-Have an introductory knowledge of forms such as Drama, and Novel. 2-Apprehend the art of story-telling through short stories and define its basic elements such as plot, plot construction, characterization, and narrative technique.</p>
<p>Unit- II Elements of Short Story: Plot, Theme, Characterization, Narrative Technique. O’Henry: The Last Leaf Anton Chekhov: The Lament</p>	<p>1-Critically evaluate the style and contribution of some of the greatest short story writers, towards the development of short story as a genre. 2-Have knowledge of the elements of short story.</p>
<p>Unit- III Types of Prose and Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of</p>	<p>1-Define and distinguish various types of prose and prose-styles. 2-Understand important terms pertaining to prose writing. 3-Comprehend the wide variety of subject matter that the genre serves.</p>

view, Imagery, Antithesis, Aphorism, Humour and Pathos.	
Unit- IV Francis Bacon: Of Studies Charles Lamb: Dream Children Oliver Goldsmith: National Prejudices	1-Apprehend the growth of English Essay through the contribution of Bacon, Lamb and Goldsmith. 2-Enjoy the beauty of literary Essay writing. 3-Understand the prose style of the prescribed writers.
Unit- V Virginia Woolf: Profession for women	1-Apprehend the contribution of Woolf in the growth of Essay writing. 2- Understand the challenges and point of view of women writers in the field of literature. 3- Understand feministic approach in literature
Unit- VI A.P.J. Abdul Kalam Amartya Sen	1-Apprehend the contribution of Abdul Kalam and Amartya Sen in literature. 2-Understand the concept of patriotism and politics. 3-Through <i>Tagore and his India</i> , will understand the contribution of Tagore in literature.

UNIT-WISE COURSE OUTCOMES OF UG II SEMESTER

Unit- I 1350-1550 The Age of Chaucer 1558-1603 Elizabethan Age	1-Understand the contribution of Chaucer in literature. 2-Develop an understanding of the evolution of English literature, the concept, causes and the impact of Renaissance, Reformation. 3-Trace the origin and development of English Drama through Miracle and Mystery plays.
Unit- II 1603-1625 Jacobean Age 1625-1649 Caroline Age	1-Understand the contribution of major poets and dramatists of the age. 2-Literary significance of these two ages. 3-Trace the major schools of poetry.
Unit-III 1649-1660 Puritan Age or Commonwealth 1660-1700 The Restoration Age	1-Understand the chronological incidents of history in England. 2-Understand the characteristics of Elizabethan and Metaphysical poetry and special movements and features of Neo-classical age. 3-Trace the features of Restoration comedy.
Unit-IV 1700-1745 The Augustan Age	1-Understand the reasons of the growth of Novel and the contribution of major novelists. 2-Understand the contribution of four pillars of English novel.

1745-1785 Age of Sensibility	2-Get introduced with the age of Johnson.
Unit- V 1789-1832 Romantic Age 1832-1901 Victorian Age	1-Comprehend the contribution of French Revolution in the evolution of romanticism in literature. 2-Comprehend the major literary tendencies of Victorian Age. 3-Get introduced with the major Victorian poets and their poems.
Unit- VI 1901- Modern Age and Postmodern Age.	1-Develop an acquaintance with the literary tendencies of Modern age. 2-Get familiar with major literary works by British writers in Post Modern age. 3- Evaluate critically the changes that took place in recent time in literature.

PROGRAMME SPECIFIC OUTCOMES - UG II YEAR (2022-23)

B.A.II Year Programme in English aims to:

- 1-Get the students introduced with various forms of poetry and understand the development of these forms in the works of great poets of different ages.
- 2-Critically analyse poems with an understanding of its basic elements.
- 3-Get the students acquainted with the poetry till 19th Century.
- 4-Understand the contribution of romantic poets in literature.
- 4-Gain broader understanding of British poetry and modern British poets.
- 5- Gain information about romantic poetry and major romantic poets of English literature.
- 6-Get them acquainted with Jane Austen and her contribution in novel writing.
- 7-Critically evaluate the novel Pride and Prejudices.
- 8-Get them acquainted with the contribution of Thomas Hardy in novel writing.

UNIT WISE COURSE OUTCOMES OF B.A.II YEAR

PAPER-I (Unit- I) Selected poems of Shakespeare, Donne, Milton, Dryden, Pope, Gray, Collins and Blake.	1-to get them acquainted with the poems of the prescribed poets. 2-to critically analyse the beauty of these poems 3-to analyse the contribution of these poets.
Unit-II	1-to understand the chief characteristics of the Romantic poetry.

Selected poems of Wordsworth, Coleridge, Shelley, Keats, Byron, Tennyson, Browning and Arnold.	2-to study the contribution of the prescribed poets. 3-to study the aesthetic aspects of poetry.
PAPER-II (Unit-I) Jane Austen: Pride and Prejudices	1-to study the contribution of Jane Austen in novel writing. 2-to study the plot construction and art of characterization of Austen. 3-to appreciate the beauty of the prescribed novel.
PAPER-II (Unit-II) Thomas Hardy: The Mayor of Casterbridge.	1-to study the contribution of Thomas Hardy. 2-to evaluate his philosophy of life. 3- to appreciate the beauty of the prescribed novel.

PROGRAMME SPECIFIC OUTCOMES - UG III YEAR (2022-23)

B.A.III Year Programme in English aims to:

- 1-To get the students acquainted with 20th century British, American and Indian poetry.
- 2-To assess the contribution of the representative poets of these countries towards the growth of poetry and appreciate their poetic genius.
- 3-To learn about transition of poetic style and forms with changing times.
- 4-To gain information about Irish poetry, war poems and modern poems.
- 5-To critically analyse the prescribed poems with an understanding of its basic elements.
- 6-To glorify the poetic genius and contribution of Indian poets.
- 7-To get them acquainted with the growth and popularity of modern English Drama.
- 8-To introduce the students with a new genre called Drama of Absurd.

UNIT-WISE COURSE OUTCOMES OF B.A.III YEAR

PAPER-I (Unit-I) Selected poems of Yeats, Hopkins, Eliot, Auden, Dylan Thomas, Spenser, Larkin and Ted Hughes.	1-to comprehend the chief characteristics of modern poetry. 2-to identify the literary devices used in the prescribed poems.
Unit-II	1-to identify literary techniques and creative

Selected poems of Emerson, Walt Whitman, Robert Frost, Sarojini Naidu, A.K. Ramanujan, Ezekiel and Kamla Das.	uses of language in literary texts. 2-to comprehend the contribution of American and Indian poets in the field of literature. 3- to enjoy the aesthetic aspects of Indian and American poetry.
PAPER-II (Unit-I) G.B. Shaw: Arms and the Man	1-to critically analyse the present Anti-romantic drama Arms and the Man. 2-to evaluate the contribution of Shaw in modern drama. 3-to study this drama as a problem play.
Unit-II Harold Pinter: The Caretaker	1-to understand the absurd drama and its effects on literature of present time. 2- to study the contribution of Harold Pinter in modern drama. 3-to analyse critically the different aspects of absurd drama.

PG ENGLISH PROGRAMME OUTCOMES (2022-23)

This Postgraduate program in English aims to:

- 1-Enhance the capability of the students to read, critically analyse and appreciate literary texts of different genres.
- 2-Trace the development of critical concepts that emerged in different literary periods.
- 3-Analyze and appreciate various critical theories and texts from different perspectives.
- 4-Explain the Indianness in Indian literature in English and also study the strength and constraints of Indian English as a literary medium.
- 5-To make them aware of class, race, and gender as social constraints and how they influence women's writing and women's lives.
- 6-Trace the origin and development of American literature, life, and culture.
- 7-To familiarize students with the key concepts of Linguistics and to improve their pronunciation.
- 8-Equip the students with basic language skills, along with improved non-verbal and verbal skills thereby improving their employability quotient.

PROGRAMME SPECIFIC OUTCOMES

M.A. ENGLISH I&II SEMESTER

- 1-Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

2-Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes presented in a literary text of poetry.

3-They will be able to assess the contribution of the representative poets of different ages towards the growth of poetry and appreciate their poetic genius.

4-The Students will get acquainted with the growth and popularity of modern English Drama and its basic elements.

5- They will develop their critical thinking skills and comprehend life skills through the study of prose/short fiction.

6-They will be able to understand feminism as a social movement and a critical tool. They will also explore the plurality of female experiences.

PAPER-WISE COURSE OUTCOMES OF M.A.1 SEMESTER

<p>Paper-1: CC 01 Understanding poetry (Section-A) Definition and forms of poetry and the use of figurative language.</p> <p>(Section-B) Andrew Marvell, Keats, Browning, T.S. Eliot, Aga Shahid.</p>	<p>The students will be able to-</p> <ul style="list-style-type: none"> • Understand poetry and its basic elements. • Comprehend different forms of poetry like ode, elegy, lyric, ballad, pastoral elegy, epic and dramatic monologue. • Understand different literary devices like paradox, metaphor, metonymy, oxymoron, onomatopoeia, imagery, symbol and allusion. • Understand the chief characteristics of romantic poetry. • Able to critically analyse the poems prescribed in syllabus. • Comprehend the contribution of Andrew Marvell, Keats, Browning, T.S. Eliot and Aga Shahid Ali in literature.
<p>Paper-II:CC 02: Understanding Drama (Section-A) Origin, growth, elements and function of Drama. Dramatic devices. Structure of drama.</p> <p>(Section-B) King Lear, A Doll’s House, The Birthday Party and Hayavadan.</p>	<p>The students will be able to-</p> <ul style="list-style-type: none"> • Understand different modes like tragedy, comedy, tragi-comedy, poetic drama, realistic drama, melodrama, and theatre of absurd. • Comprehend dramatic devices like chorus, soliloquy, aside, prologue, epilogue acts, scenes and dramatic irony. • Understand the structure of drama having plot, character, setting, thought, diction, exposition, complication, catastrophe and denouement. • Understand the concept of Shakespearian tragedy. • Understand Ibsen’s concept of Problem play. • Analyse the traits of Absurd drama and its effect. • Comprehend contribution of Girish karnad in Indian English Drama.

<p>Paper-III: CC 03 English Lit. from Chaucer to renaissance Chaucer- Canterbury Tales Marlowe-Dr. Faustus Shakespeare-Tempest Bacon's selected Essays Spencer's sonnets</p>	<p>The students will be able to understand-</p> <ul style="list-style-type: none"> • Chaucer's genius in portraying art gallery of characters belonging to all walks of life. • Marlowe's genius in portraying the dilemma of human soul. • Shakespeare's art of drama composition. • Bacon as a father of English Prose and his aphoristic style. • The beauty of Spencer's poems.
<p>Paper-V:CC 05 Gender Studies 1-General Introduction to Feminism. 2-Mary Wollstonecraft: A Vindication... 3-Virginia Woolf: A Room of One's Own 4-Simone de Beauvoir: Introduction from Second Sex. 5-Betty Friden: The Feminist Critique 6-Chandra Talpade: Under Western Eyes</p>	<p>The students will be able to-</p> <ul style="list-style-type: none"> • Understand feminism as a social movement and a critical tool. • Also explore the plurality of female experiences. • Understand class, race, and gender as social constraints and how they influence women's writing and women's lives. • Enjoy the beauty of the prescribed texts. • Comprehend the contribution of the given authors.

PAPER-WISE COURSE OUTCOMES OF M.A.II SEMESTER

<p>Paper-1:CC06 Introduction to Literary Criticism 1-Plato: Republic, Book X 2-Aristotle: The Nicomachean Ethics 3-Longinus: On the Sublime 4-Horace: Ars Poetica 5-Indian Poetics: An Introduction</p>	<p>1-Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts. 2-They will be able to identify, analyse, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts. 3-They will understand the way these ideas, values and themes inform and impact culture and society now and in the past. 4-They will be able to develop an ability to analyse and assess social, moral and aesthetic values. 5-They will comprehend the contribution of the</p>
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	prescribed critics.
<p>Paper-II:CC07 English Literature of the Romantic Revival 1-William Wordsworth's poems 2-Coleridge: Kubla Khan 3-John Keats' poems 4-P.B. Shelley's Poems 5-Charles Lamb's essays 6-Jane Austen: Northanger Abbey</p>	1-They will be able to comprehend the characteristics of the Romantic age. 2-They will know about artistic, intellectual, literary as well as musical movement started across Europe in Romantic age. 3-They will be able to critically appreciate the poems of Romantic poets. 4-They will comprehend the contribution of the prescribed authors. 5-They will enjoy the beauty of the works of romantic age.
<p>Paper-III:CC08 English Literature of the Victorian Era 1-Tennyson's poems 2-Browning's poems 3-Matthew Arnold: Function of Criticism at the present time. 4-Thomas Hardy: Tess of the D'Urbervilles 5-Oscar Wilde: The Importance of being Ernest</p>	1-The students will be able to understand the political reform, social change and the industrial revolution that took place in Victorian age. 2-They will comprehend the contribution of the given authors. 3-They will notice the change that took place in the composition of drama, poetry and critical theories. 4-Their critical thinking about poems will also be enhanced.
<p>Paper-V:CC10 Understanding Prose and Fiction (Section-A) 1-Forms of Prose and style 2-Non-Fictional Prose and its forms 3-Craft of Fiction 4-Short-story and its distinctive features 5-Essay: Types and stylistic features</p> <p>(Section-B) 1-Bernard Russell 2-Thomas Carlyle 3-E.A. Poe 4-O Henry 5-Somerset Maugham</p>	The students will be able to- 1-enhance their capability to read, critically analyse and appreciate literary texts of different genres. 2- recognize various forms of prose and novel and will understand the development of these forms in different ages 3-enhance the ability to write short story. 4-comprehend essay and their types focusing on their typical features. 5-comprehend and appreciate the contribution of the given authors in literature. 6-critically analyse the beauty of the given literary texts.

PROGRAMME SPECIFIC OUTCOMES OF M.A.III & IV SEMESTER

1-The students will be able to identify literary techniques and creative uses of language in literary texts.

2-Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

3-Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes presented in a literary text of poetry.

4-They will be able to assess the contribution of the representative poets of different ages towards the growth of poetry and appreciate their poetic genius.

5-They will be able to explain the relevance of themes found in literary texts to contemporary, personal and cultural values.

6-They will be able to identify genres, conventions and period specific discourse and their relevance to broader historical forces.

Paper-wise course outcomes of M.A.III Semester

<p>Paper-I:CC 11 Humanistic Criticism 1-Aristotle: Poetics 2-Sidney: An Apology for Poetrie 3-Dryden: Essay on Dramatic Poesy 4-Wordsworth: Preface to lyrical Ballads 5-Coleridge: Biographia Literaria 6-Eliot: Tradition and Individual Talents 7-Theories of Rasa, Dhvani, Vakrokti, Auchiya</p>	<p>1-The students will be able to analyze and appreciate various critical theories and texts from different perspectives. 2-They will be able to respond critically and creatively to the world around them. 3-Their ability towards critical writing and reading will be enhanced. 4-They will be able to identify, analyse, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts. 3-They will understand the way these ideas, values and themes inform and impact culture and society now and in the past. 4-They will be able to develop an ability to analyse and assess social, moral and aesthetic values. 5-They will comprehend the contribution of the prescribed critics.</p>
<p>Paper-II:CC 12 Twentieth Century English Literature Before the Second World War 1-W.B. Yeats and his selected Poems 2-T.S. Eliot: The Waste Land 3-W.H. Auden and his selected poems 4-D.H. Lawrence: Sons and Lovers 5-James Joyce: A Portrait of the Artist as a Young Man 6-G.B. Shaw: Saint Joan 7-T.S. Eliot: Murder in the Cathedral</p>	<p>The students will be able to-</p> <p>1- understand the disillusionment that grew out of second world war and contributed to the emergence of modernism. 2-explore the beauty of literature before second world war in literary texts. 3-understand stream of consciousness technique used by Lawrence. 4-explore the glorious historical background of 20th century. 5-comprehend the contribution of the masters of this particular age.</p>

<p>Paper-III:CC 13 Indian English Literature 1-Toru Dutt: Savitri 2-R.N. Tagore: Gitanjali 3-Sri Aurobindo: The National Value of Art 4-Nissim Ezekiel and his selected poems 5-Kamla Das and her selected poems 6-Raja Rao: The Serpent and the Rope 7-Mahesh Dattani: Tara</p>	<p>The students will be able to-</p> <ol style="list-style-type: none"> 1-comprehend the Indianness in Indian literature in English and also study the strength and constraints of Indian English as a literary medium. 2-appreciate the historical trajectory of various genres of Indian writing in English from colonial period to till the present. 3-see extensive insight into the history of Indian English Literature. 4- comprehend the contribution of the masters of this particular age. 5-comprehend the creativity of Indian writers.
<p>Paper-IV: EC 02 Literature of the Indian Diaspora 1-A.K. Ramanujan and his selected poems. 2-Aga Sahid Ali and his selected poems. 3-Chitra Banerjee Divakaruni: The Mistress of Spices. 4-BhartiMukarjee: Jasmine 5-Meena Alexander: Fault Lines 6-Kiran Desai: The Inheritance of Loss</p>	<p>The students will be able to-</p> <ol style="list-style-type: none"> 1-see the different issues and aspects of immigrant life through the writings of diaspora writers. 2-comprehend the chief features of diasporic literature. 3-explore the quest for identity, uprooting and re-rooting, insider and outsider syndrome, nostalgia, nagging sense of guilt of these writers. 4- comprehend the contribution of the diasporic literature.
<p>Paper-V: OCC 02 Soft Skills Enhancement Course (Section-A) 1-English Communication 2-Language Skills 3-Written Communication 4-Presentation Skills (Section-B) 1-The Importance of Soft Skills in Life. 2-Leadership 3-Teamwork 4-Emotional Intelligence 5-Social Intelligence</p>	<p>To produce sufficient practice in vocabulary, grammar, comprehension, and creative writing from the perspective of career-oriented tests.</p> <ol style="list-style-type: none"> 2-To enable them to produce grammatically and idiomatically correct English language. 3-To enhance the student’s general standard of spoken and written English. <p>To enhance the student’s general standard of spoken and written English.</p> <ol style="list-style-type: none"> 4-To make them proficient communicators in English. 5- To enhance the employability of the students by developing their basic soft skills.

PAPER-WISE COURSE OUTCOMES OF M.A.IV SEMESTER

<p>Paper-1:CC 14 Modern Literary Criticism and Theory 1-J.C. Ransom: Poetry: A Note on Ontology</p>	<p>1-The students will be able to-</p> <ol style="list-style-type: none"> 1- analyze and appreciate various critical theories and texts from different perspectives.
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<p>2-Roman Jakobson: Linguistics and Poetics 3-Roland Barthes: The Death of the Author 4-Elain Showalter: Feminist Criticism in the Wilderness 5-Aijaz Ahmad: Literary Theory and Third World Literature 6-Louis Althusser: Ideology and Ideological State Apparatus.</p>	<p>2-comprehend modern literary criticism and theory. 3-understand the difference between traditional and new criticism which is focusing on the idea of text-based interpretation. 4-They will be able to respond critically and creatively to the world around them. 5-Their ability towards critical writing and reading will be enhanced. 6- They will understand the way these ideas, values and themes inform and impact culture and society now and in the past. 7-They will be able to develop an ability to analyse and assess social, moral and aesthetic values. 8-comprehend the contribution of the prescribed critics.</p>
<p>Paper-II: CC 15 Post Second World War English Literature 1-Dylan Thomas and his selected poems. 2-Philip Larkin and his selected poems. 3-Samuel Beckett: Waiting for Godot. 4-Charlotte Keatley: My Brother Said I Never Should. 5-William Golding: Lord of Flies 6-Cary Phillips: Crossing the River.</p>	<p>The students will be able to-</p> <p>1-understand the disillusionment that grew out of second world war and contributed to the emergence of modernism. 2-list key characteristics of post-world war American Literature. 3-explore the beauty of literature after the second world war in literary texts. 4-comprehend the growing realism, regionalism and naturalism in literature after second world war. 5-read, analyse and enjoy the beauty of excellent texts prescribed for them.</p>
<p>Paper-III: EC 03 Post Colonial Literature 1-A.D. Hope and his selected poems 2-Wole Soyinka: The Road 3-Katherine Mansfield and her selected poems 4-Bapsi Sidhwa: Ice Candy Man 5-Derek Walcott: Dream on Monkey Mountain 6-Amitav Ghosh: The Shadow Line.</p>	<p>The students will be able to-</p> <p>1-identify key questions, authors and literary forms in post-colonial literature. 2-see through their texts the problems, and consequences of the decolonization of a country. 3-think critically about these texts in relation to post-colonial theory. 4-critically analyse, experience and enjoy the prescribed texts. 5-explore the environment concern in their work which is a basic need of present time.</p>
<p>Paper-IV: OCC 04 Women Writing 1-Black Feminism: Toni Morrison: The Bluest Eyes. 2-bell hooks: Loving Blackness as a Political</p>	<p>The students will be able to-</p> <p>1-understand black feminism as a social movement and a critical tool. 2-also explore the plurality of female</p>

<p>Resistance.</p> <p>3-Mahasweta Devi: Draupadi</p> <p>4-Eunice D' Souza: Nine Indian Women Poets.</p> <p>5-Kamla Das: The Stone Age</p> <p>6-Mamta Kaliya: Tribute to Papa.</p> <p>7- Eunice D' Souza: Catholic Mother, Bequest</p> <p>8-Imtiaz Dharkar: Purdah I, Battle Line.</p> <p>9-Tara Patel: Woman</p> <p>10-Bama: Sangiti</p>	<p>experiences under black feminism.</p> <p>3-understand class, race, and gender as social constraints and how they influence women's writing and women's lives.</p> <p>4-understand how women writers use their writing as an important tool to voice their experiences of identity, sexuality, marriage, love, family and personal life.</p> <p>5-enjoy the beauty of the prescribed texts.</p> <p>6-comprehend the contribution of the given authors.</p>
<p>PAPER V: CC 16 VIVA VOCE</p>	<p>1-The students develop valuable communication skills.</p> <p>2-They will be more confident in presentation skills.</p> <p>3-They will be provided opportunity to express themselves and learn how to mitigate circumstances into accounts.</p> <p>4-It will give the students an assessment of their strengths and weaknesses.</p> <p>5-They will learn how to apply theoretical knowledge in practical situations.</p>